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The *Antigone* of Sophocles. With an introduction, notes, and an appendix for the use of students in colleges. By MILTON W. HUMPHREYS, Professor of Greek in the University of Virginia. (Harper's Classical Series.) Harper & Brothers, New York, 1891.

Humphreys' edition is the completest of the *Antigone* that has yet been brought out in America. The introduction consists of 77 pages, text 48, commentary 157, critical appendix 39, index 8. The introduction is thoroughly satisfactory and very readable. It discusses the life of Sophocles, and Sophocles as a poet, as well as the *Antigone* proper (outline of the myth, performance, analysis, and theme of the play), MSS and editions (including a list of the most important readings of L departed from in the text), and metres. The discussion of metres especially will be invaluable to the student, not only for the choruses of the *Antigone*, but for the comprehension of the metres of Greek tragedy in general. The remarks on the different strophes will be found more helpful probably than those of any other edition, and here and there in the notes and the appendix will be found valuable metrical observations and discussions. Not even Jebb's monumental edition makes these metrical notes unnecessary. See e. g. the App. on v. 106 f., 155 ff., 350 f., 586 ff., 1021, 1122 f.

The edition is not one made to order within a few months. It is, we believe, Prof. Humphreys' habit to keep his MS at hand for months, sometimes for years, to be revised and corrected before going to press; and it would be easy to recognize traces of such work, even if the editor did not say in his preface: "After the commentary was ready a revision was rendered necessary by the publication of Jebb's great edition, and a similar revision of the appendix was made when Schütz's *Sophokleische Studien* came to hand." "The text," he says, "I have constituted myself, but have admitted no emendation of my own, except that the transposition of verses 756 f. to the place they occupy has never, to my knowledge, been proposed." Humphreys thinks "the proper attitude of Americans toward textual emendation is, in the words of Madvig, *abstinere et aliorum proterviam arcere*," since at best they can have access only to facsimile reproductions of MSS. Still, here and there in the notes or appendix are suggestions of possible readings—some the same as conjectures made by other scholars, but arrived at independently by H.—which show the acuteness of the scholar and a thorough acquaintance with the Greek drama. The most plausible conjectures known to the editor are cited, especially in the appendix. The readings of the Laurentian MS are taken directly from the autotype facsimile published by the London Hellenic Society; those of the other MSS are taken almost entirely from Jebb. How thoroughly this facsimile has been used can be readily seen from such notes as that on v. 966 f. in the App., and from Humphreys' review of Jebb's edition of *Antigone*, *American Journal of Philology*, X, pp. 503-7.

A fine grammatical sense characterizes the syntactical notes. The editor knows what his predecessors have done in the elucidation of knotty questions, but he has his own opinions where a solution seems possible, and knows how to give a good reason therefor. Whether one agree or disagree with his views of the text or interpretation, one must certainly admit that these views rest upon sound scholarship and sober judgment.

The size and scope of this edition make it more nearly a rival of Jebb's

great work than any other edition in English, and while a college edition cannot aspire to be as complete in every respect as a book like Jebb's, not only will the student find it better suited to his needs, but even the scholar who has that will not be able to dispense with this. Compare, e.g. the respective notes of the two editions on v. 45 (App.), 125 f. (App.), 249, 411, 431, 474, 509, 647, 996, 1031, 1142, 1232. Besides, Jebb's edition will be better appreciated and prove more helpful when used in connexion with an edition like Humphreys'.

Note is made of the ἀπαξ εἰρημένα in the Antigone, 31—if our count is correct—which is not a large number, if we compare with considerably over 100 in the Agamemnon. To these must be added some 15 others found only here in classic Greek, or in Attic, or in tragedy, or peculiar in the sense or usage found here.

For a first edition the typographical errors are unusually few. We have noticed on p. xix Phrynicius; p. xli περιπέτεια without accent; p. xlviii Boeck for Boeckh; p. 1 διορθώτης (-τής); p. 29 (v. 758) Ὀλυμνον for Ὀλυμπον; p. 73 ἀλελφά for ἀδελφά; p. 75 σκόποι (σκοποί); p. 102 χώροις for χωροῖς; p. 104 syne- zesis; p. 105 πέφανθαί; p. 118 ἐπιδράμη (ῆ); p. 121 φρόνος for φθόνος; p. 158 strophæ; p. 187 μεψαίμην for μεμψαίμην. In v. 885 there should be an interrog. point (; for ,) after τάχιστα; and p. 244, l. 23 no . after pass.

The book will take rank with the two or three best American editions of a Greek text.

CHARLES FORSTER SMITH.

CORRECTIONS.

A number of small errors of the press in this volume may be noted here:—

P. 95, l. 2 fr. bottom	read	'composizione.'
99, l. 4 "	"	ὡς κακᾶ.
l. 10 "	"	'p.' for 'fr.'
124, l. 7 fr. top	"	παρά.
301, l. 18 fr. bottom	"	verfährt.

In Vol. X 472, l. 10 from top, a distressingly confusing error is found, where read 'δῆλον ὥς occurs 14 times.'